



*International Seascape Painter's
Certification Program*

By Joyce Ortner

Joyce Ortner

Romancing the Sea

“International Seascape Certification Program”

The International Seascape Certification Program is the most unique and comprehensive training program ever created for seascape painters. It is the first specifically designed program for painters who want to learn and teach the Joyce Ortner Method of Seascape Painting to artists around the World.

The program is designed for artists who love the sea and want to develop their skills to paint beautiful ocean scenes.

This comprehensive, systematic, building of skills for painting beautiful seascapes is a three week course, based on the six “areas” of a seascape.

1. The Sky
2. The Backwater
3. The Major Wave
4. The Water in front of the Major Wave
5. The Primary Set of Waves
6. The Beach

Each Area will be discussed and demonstrated step by step. Students will complete several Work Sheets as each of these six areas is explained.

Work Sheets

As in most good Art School you would be required to do many “studies” of the subjects covered. You would create a portfolio of your work. We are going to learn Seascape painting with this same principle. The work sheets we do are going to be primed canvas that we will tape on an 18” drawing board. You will create a portfolio of Seascape techniques, beautiful Skies, Clouds, Foam, Brush Strokes, Waves, and many more. You will use this portfolio for reference for many years. Your portfolio will be a work of art in itself.

This will be the beginning of your portfolio of seascape techniques.

This is a method that takes an extremely complex subject and gives you the tools to see it as simple step by steps. This is truly a comprehensive and in depth study of painting oceans, from the tropical waters of Florida to the rocky shores of Northern Oregon, the rugged coast of Maine, and Seas across the world.

All the paintings we do will be a review of the lessons learned in the worksheet exercises, but each with a different mood, color palette, and composition.

Extra Exercises will be done to learn how to do foam patterns, always one of the most difficult things for seascape painter to master. We will work on top of plastic sheets, which have the correct lines and brush strokes, so we can see exactly where the lines and brush strokes go to help you learn how to form your foam patterns and how they follow the motion of the water. Great exercise and great reference!

These exercises will teach you how to create;

- Foam Patterns
- Water coming forward on the beach....how to draw that line and keep it horizontal as well as curved
- The Breaker....practicing that Breaker Stroke to get the right angle
- The gentle lift of the foam coming up the face of the wave

All about foam, mostly, we will work on brush technique. Learn the importance of color value on the foam.

- Brush technique to create foam burst
- Foam pattern pulling back from the previous wave, pulling back under the foam burst of Major Wave
- Baseline of foam coming forward on the beach/ contact shadow
- Leading edge of foam from the previous wave/ scud
- Cast shadow of the foam on the beach

Sketching and composition studies

Bring your sketch book and pencils to learn more about sketching, design and composition. You might be surprised to see how much fun it is to sketch.

Don't say you can't draw....Yes you can!

You have never covered seascape painting like this before.

Each week you will receive several chapters of your "Seascape Painters Manual"

This is a detailed instruction book that covers the lessons you will do in class and much more.

“The Seascape Painters Manual” will be in a loose leaf format, so pages may be added. You may add your own notes as well.

Fundamentals of Good Art

All the fundamentals of good art must be in a successful seascape painting. As you progress through this course you will learn and practice;

- Sketching---- Design, Basic study of Composition, the golden mean
- Study of Value----use of lights and darks to establish focal point
- Study of Color----Practical application and use of the Color Wheel
- Temperature----How Warm and Cool works magic
- Atmosphere----How to make your paintings look Atmospheric

All these things may seem overwhelming, but as you go through the lessons each day you create your own portfolio of worksheets and put the fundamentals of good art into the paintings we do. You will be able to understand what all these high sounding things mean.

There will be a chapter in the Seascape Painters Manual that will cover these fundamentals and give you a check list to help you with your own paintings. This will be a great tool that you can use to check if your work has “the fundamentals of good art.”

Projects

During the three week certification classes we will do two completed paintings each week, putting into practice the things that we learned in our work sheets.

These paintings will be done on the canvas sheets. Each piece will be taped off for the painting with margins left to put samples of the color mixes that we use, measurements and other notes and instruction; so that you have a permanent record to refer to; so that you can duplicate any of the paintings and colors in the future.

You can put these finished pieces in your portfolio; or they can be cut to size to mount and frame if you prefer. There will be instructions in your manual on how to mount and frame the worksheets.

Using the canvas pieces has many advantages. It saves a considerable amount of money compared to stretched canvas. The cost difference just to buy 6 pre stretched canvas for the three weeks is a lot.

Because this is an International course, and students come from all over the world, the canvas pieces save sometimes hundreds of dollars in shipping. Space is also a consideration, even in the home studio. Stretched canvas takes a considerable amount of space.

Here are some Projects Completed in the Three Weeks

The finished paintings will vary some from place to place, depending on the area we are in and the class preference. But all the information will be covered in each session, and at least two finished paintings will be completed each week.

“Sand Painting”

You will love this painting! When I sold my paintings at the Santa Barbara Beach show this is one of the most popular paintings I ever did.

I promise your friends will be amazed. They will have to touch it to see if the sand is real!

The lessons that will be reinforced with this painting;

- The technique of creating the sand by the use of layers of color
- Glazing the wet sand area
- Painting the leading foam edge
- Scumble technique to create the transparent water lying on the beach
- Foam patterns on top of the transparent water
- The leading foam edge
- Learning to create the dimension of water, the contact shadow, the soft shadow under the foam edge, the shadow between the contact shadow and the high light
- Painting the scud left from a previous wave
- Adding sea shells and sea weed

“Drama of the Open Sea”

A wild storm at sea is the inspiration for this dramatic Painting.

- You will capture a mood
- Use a different color palette
- See the rain in the distance
- Practice the brush strokes to create motion

- Learn how to make the spray that flies off the back of the bursting foam
- Practice foam patterns as they rise up the surface of the waves

“A Walk in the Moon Light”

- A large full moon hanging low over a romantic beach
- Tropical colors will add yet a different palette to your repertoire of color mixes. This is the fourth palette that we are able to use.
- But most of all you will be practicing again the “six areas of a seascape.”
- Putting all of the things that you are learning to use is the only way to make the information part of your personal list of skills.

“A Fiery Sunset”

That takes your breath away!

This will be the final painting of the three weeks. It will be a review of.....

- The six areas of a seascape
- Working with a different palette
- Using the color wheel to choose the colors
- Adding another mood to your library of knowledge
- Painting Rocks, water running over rocks, Rocks ghosted into the foam burst, shadows under the Rocks

End of Week Three, Congratulations!

Your have successfully completed your three week Certification Program.

You are a.....

*"Certified International
Joyce Ortner Seascape
Teacher"!*

You have the sound basics to not only create your own beautiful ocean paintings, but have the skills to introduce others to seascape painting and to help them begin their own journey into art with good fundamentals of painting and a method for Painting the Sea that is doable and teachable.

The successful completion of this three week program will qualify you to continue for a final two week course to receive your "Master of Seascape Painting Certificate"

Week Four, Beyond the basics....

After week three you will begin to collect and create your own reference library of books, tear out sheets of oceans scenes, skies, etc. Use a loose leaf binder with plastic sheets to have as your own personal reference book.

Before coming to the week four session you will complete a painting from one of my Packets. Everyone will be asked to do the same picture and bring it to class totally dry.

We will work on these paintings to learn more glazing and scumbling techniques. We will do more high lighting on clouds, foam, etc. You will be amazed what learning these finishing touches will add to you painting knowledge.

The fourth week of this program will be more in depth study of mastering special effects and moods, like fog, waterfalls, mist, and rain.

You will paint work sheets on many Marine subjects;

- Light houses
- Boats, old row boats, sail boats, clipper ships, fishing boats
- Trees, Palm trees, Pine Trees, Cypress Trees
- Shore Birds, Seagulls, Sand pipers
- Drift wood, old piers, rope
- Buoys
- Sea shells
- Sea Weed
- Sand fences and sand dunes

There will be a complete list in your Seascape Manual with sketches and notes

Week Five, the “Master Class Week”

After the completion of week four you will begin thinking and planning your 24x36, “Masterpiece”.

This will be your own original design. You will want to collect pictures of skies, oceans, beaches, light houses, or any marine subject that you think you might want for inspiration in the week five session.

In week five you will make a sketch creating your own composition and choosing your own special effects, mood, and color palette. From the sketch you will paint a quick small painting with the composition and colors you have decided on.

You will then complete your 24x36 painting in the five days of the Master Class week.

You will self critique your work using the check lists that will be in your Seascape Manual.

You will work at your own pace. I will be there to guide and direct you. But this will be your very own painting, an Original, one of a kind, piece of art.

Everyone who completes this Course will receive a Certificate of Completion of the Master Class Course. Many may not yet be ready to receive a plaque of Achievement as a “Master Of Seascape Painting.”

This award has to have meaning and the work has to meet a high standard of excellence. It may require more home study....more

time really practicing the techniques, more time painting the things that you have learned. You may decide to do an intensive study course in my Home Studio, (remember many of the people that will be at the Master level have done all of these things already) or you may decide to repeat some of the weeks of the Certification Course. This is really a good option as it is a good value, and good coverage of important material.

My sincerest desire is for you to be able to create your own very special works of art. I don't think that there is another Course anything like this for Seascape Painting in the world. I applaud your effort in the quest of becoming a

“Master of Seascape Painting”.

I am so blessed to be able to share this journey with you.

My Warmest Wishes for your great success!

Joyce Ortner

Class Fee;

Classes are \$525 per week. This includes classroom instruction, handouts, your own copy of the “*Seascape Painters Manual*”, paint, and medium, for the week.

Other supplies will be required and available for purchase. These include canvas, brushes, etc. A comprehensive list of supplies will be sent with your enrollment package.

If a student cancels up to 30 days before the class date, a \$50 service fee will be withheld on the refund unless we can fill the spot from the waiting list. No refund on cancellations in the last 30 days prior to class unless we can fill the spot from the waiting list. If the class is canceled by Joyce Ortner, all monies will be refunded to students.

Deposit: \$150 deposit for level one, \$300 deposit for all three levels, made out to Joyce Ortner.

Send your deposit check to
Harold Champagne
130 Dennis Station Road
Eatonton, GA 31024
Or we can accept Visa, MC, AMEX, or Discover.
Just call it in to Harold.

Contact Harold Champagne for registration information:

Email: hchampagne@gmail.com

Phone: (706) 473-2376

*To my Painting Friends, I can't wait to share
with you what I love about Seascape Painting!
Sincerely, Joyce Ortner*



Joyce Ortner Romancing the Sea

Joyce Ortner has fifty years of painting and teaching experience. Painting the Sea has always been her passion. Many years have been spent developing a method for painting and teaching seascapes that breaks down this very complex subject, so that a student can learn to create their own wonderful paintings and are able to share this with others. Painters from across the US and many other countries are raving about the things they have learned in her International Seascape Painters Certification Course. Many write that they finish the course feeling inspired and excited

Classes in her home studio in California bring people from around the world to learn her techniques for painting the Sea as well as Murals. Visit her web site at www.JoyceOrtner.com . You may e-mail her at joyceortner@hotmail.com.

Joyce Ortner

Romancing the Sea

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