

Joyce Ortner *Romancing the Sea Workshop*

Supply List for workshop

**Palette (16 X 20 disposable paper palette)

Pen & notebook

T-Square

Tape measure

Masking Tape or painters tape

Viva Paper towels~~~~Table Easel

Palette

Langnickle

(or one shaped as



Knife

LP6

shown actual size)

Canvas A 9 X 12 and a 12 X 16 stretched canvas. Canvas must be smooth, or primed and sanded.

There will be canvases available for purchase at the Cagan Art Studio.

All Paint and medium (linseed oil) will be supplied by Grumbacher, Please bring your brushes.

All of Joyce's signature brushes will be available for purchase at the seminar, as well as the Scharff fan and the palette knife.

Brushes:

3/4" Flat, Joyce Ortner Magic brush

1/2" Flat, Joyce Ortner Baby Magic

3/8" Flat, Joyce Ortner Baby, Baby

Joyce Ortner #6 Filbert

Joyce Ortner #2 round detail brush

* #6 Fan Scharff Classic ~~~ optional

A note from Joyce

I do not require students to use my brushes, bring whatever brushes you like. My wish is for all my students to have a great experience learning to paint the sea. I want to make it as easy and as fun as possible. It has taken me fifty years to perfect my techniques for seascape painting. Brushes are so vital for the student, to be able to achieve the same results. I keep the number of brushes I use to a minimum so that the student has the least investment possible.

If you have the right brushes, you only need a few to paint gorgeous seascapes. Brushes are important to me, and I'm not happy painting with any but the best. Bargain brushes seldom work well, hold up, or do the job. They are a definite handicap.

Check my web site to see the products that I use. There will be brushes available to purchase in class.

I am so happy to share what I love about Seascape Painting with you!

Sincerely,