

“Supply List”

It is my wish to make my classes as fun and easy as possible.

Here are important things for you to bring.

- **Paper Towels**, Viva, they are soft, absorbent and do not damage your brushes. Bring at least 2 rolls, it is not fun to run out before the class is over.
- **Tape Measure and a small T Square**, You will be glad you did.
- **Table Easel**, Oil painting without an easel is really a handicap. The amount of pressure that you use for each technique is key to making your brush strokes create the best effects for a beautiful painting.
- **Brushes**, 3/4” flat, 1/2” flat, 3/8” flat. #6 filbert,
- #2 round detail

It has taken me fifty years to perfect my techniques for seascape painting. Brushes are so vital for the student, to be able to achieve the same results. I keep the number of brushes I use to a minimum so that the student has the least investment possible.

If you have the right brushes, you only need a few to paint gorgeous seascapes. Brushes are important to me, and I'm not happy painting with any but the best. Bargain brushes seldom work well, hold up, or do the job. They are a definite handicap.

My wish is for all my students to have a great experience learning to paint the sea. I want to make it as easy and as fun as possible.

Check my web site to see the products that I use. There will be brushes available to purchase in class.

I am so happy to share what I love about Seascape Painting with you!

Sincerely,

